

Don't return

# Progressive Prosthetics

Mr James Roberts

Uncle L. was a full colonel  
30 yrs of age at the time

Was a House  
age of age 21  
in Nottingham.

C&L.E.ATTENBOROUGH.  
15. Byard Lane.  
NOTTINGHAM.



## INTRODUCTION


WE have great pleasure in submitting for your inspection and approval this complete illustrated booklet and price list, and we wish to impress you with the fact that every effort is always made to keep our workmanship up to its highest, and not under any circumstances do we allow Mechanical Work or Dental brushes to leave our workshops in a shoddy condition, such as one sees over and over again.

Before any mechanical work or brushes leave our premises it passes through two inspections, of which the final one is the most searching, therefore, when criticising our prices quoted in this list, kindly remember the quality of our workmanship, materials and service we offer you ; in fact, we receive hundreds of unsolicited testimonials every year from satisfied clients, congratulating us upon our excellent workmanship and punctuality. Therefore we suggest that you will be saving yourself needless worry and lots of money by sending all your mechanical work directly to us ; and you will then never place yourself in the position of " I wonder if they could do it," and remember, good work always recommends itself, and by you giving your patients the best at all times, your practice will grow and keep growing, just as our business has done year by year, in spite of the present trade slump. In fact, so rapidly has our business expanded during the last few years, that during the year 1921, we found ourselves forced into a position to have to consider the advisability of taking over more space to cope with it, and at the beginning of 1922 we actually took over fresh premises, which has now placed us in an excellent position for meeting the continued increasing demands for our work.

There are, no doubt, a great many Dentists in Great Britain who have never sent their mechanical work out, and when they do we should like to advise them to always remember that their work is executed according to their own instructions ; in fact, a Dentist cannot give too many instructions and details of the cases in hand. Therefore we appeal to you when sending us some trial or regular work, to send, written separately, full and concise instructions for each case, with good impressions and bites, on the receipt of which we shall always feel confident of giving you every satisfaction, and ultimately make you one of our permanent and successful clients.

C. & L. E. *ATTENBOROUGH,*  
*NOTTINGHAM.*

*January, 1923*



# PROGRESSIVE PROSTHETICS.

ILLUSTRATED.

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C. & L. E. ATTENBOROUGH,  
13, BYARD LANE,  
NOTTINGHAM.



A SIMPLE OBTURATOR CASE.



Fig. 1.

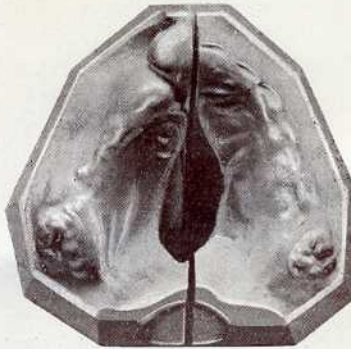


Fig. 2.

The above illustrations show a simple (Vela) obturator case (hollow) and the model to which it was made for a dental surgeon, who after a few months has informed us it was very successful. Made of Ash's Whalebone No. 1, Ash's Best Pink Shade 2, Ash's Vela Rubber, and De Trey's Anatofom Teeth.

**Price**, as illustrated, £2 - 10 - 6, inclusive.

Artificial Velas and obturators quickly and skilfully made to clients' instructions. Advice and suggestions given to clients if it is desired.

ASH'S DOWEL CROWNS.

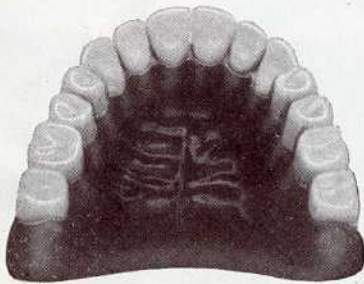


Fig. 3.

Ash's Dowel Crowns are a very popular Tooth and can be strongly recommended for all suitable cases (where there is a fair amount of room for the teeth and a sufficient thickness of vulcanite). Cases made by us with these teeth will add distinction to your practice and are bound to please your patient.

Further distinction will be added to these cases by having inserted one or two of our Famous Gold Fillings.

**Price**.—Complete Upper, with struck tins and polishing plate, £2 - 10 - 6 inclusive.

Complete Lower, without „ „ „ „ £2 - 2 - 0 „

The above prices are inclusive of crowns, tags, and any of the best rubbers. Quotations gladly given for cases under 14 teeth, on the receipt of models and bite.

as none call these

MECHANICAL WORK.

REGULATION CASES.



Fig. 4.

Ash's Badcock Expansion Screws are undoubtedly the best screws to use for parallel expansion of the upper or lower arch, on account of the exceptional degree of rigidity it gives to the divided plate. By judiciously trimming the vulcanite the operator is able to get more pressure on one tooth than another according to his desire, thus being able to perfect the arch.

**Price**, for a case as illustrated, with gold-cased crib wires, £1 - 2 - 0 inclusive.

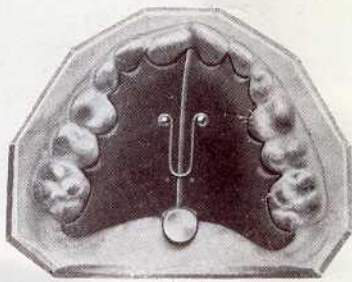


Fig. 5.

This case required an anterior expansion of the arch rather more than a parallel expansion, so we adopted with excellent results, a Flote's hinge and spring. By judiciously trimming the vulcanite we are able to straighten the anterior teeth a little with the action of the spring forcing the vulcanite against various portions of the anterior teeth.

**Price**, for a case as illustrated, without wires, £1 - 17 - 6 inclusive.

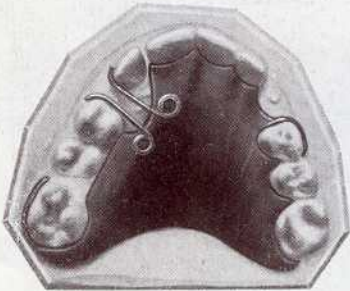


Fig. 6.

The above was designed to push the right lateral mesially and the bicuspid distally to make room for the erupting canine. The case is held in position with half-round gold-cased wires. There are spaces between the lateral, central, both bicuspid and molar, which will give the central the desired amount of room for the erupting canine.

**Price**, complete as illustrated and specified, £0 - 13 - 6.

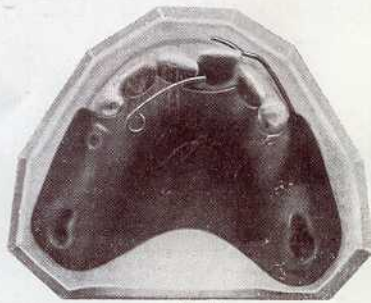


Fig. 7.

This is a case of twisting the two upper centrals, and it will be noted that the lingual spring has been left a little long, so that as the mesial sides of both centrals become opposite the spring will rest on both teeth. This will have the effect of further twisting the left central as it moves lingually and preventing the right central being pushed too far labially.

**Price**, complete as illustrated, £0 - 12 - 6.

All regulation cases need very carefully and skilfully making. It is unwise to entrust the making of them to unskilled and inexperienced hands.



REGULATION CASES.

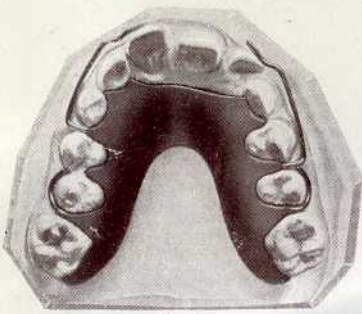


Fig. 8.

Here we show another regulation case which called for piano wires, proving what a great number of cases can be treated with this simple and very cheap appliance; indeed, much could be said in their favour on account of the steady pressure they exert, and being removable the case can be kept perfectly clean and be used without fear of sepsis.

**Price**, complete as above illustrated, with gold-cased wires, £0 - 13 - 6.

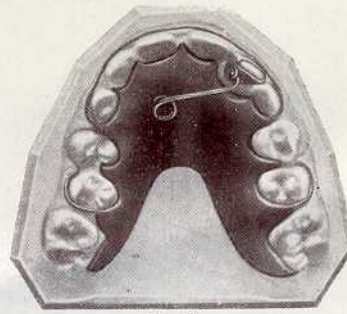


Fig. 9.

The above illustration shows the progress made with Fig. 8 after six week's treatment. The central and lateral are in alignment, but the lateral is still in a diagonal position between the central and canine, which we are straightening with the appliance shown above.

The complete appliance as above illustrated, with gold-cased wires, gold-cased retention labial wire, and the band made in Ash's band material, £0 - 16 - 6.

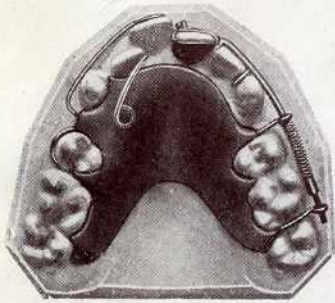


Fig. 10.

Here we illustrate a regulation case which has a unique device to correct the torsio-mesioversion of the left central. The device is attached to the bar as shown, the bar has spurs soldered to it for the purpose of pulling the left lateral and canine distally. The idea is to correct median line and make room for the right central.

**Price** for a case as illustrated, without any precious metals, £1 - 4 - 0.

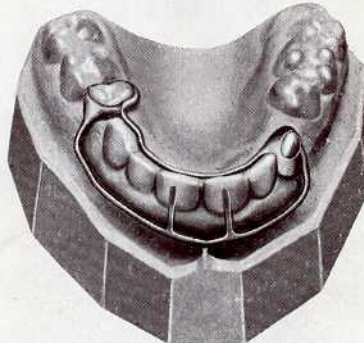


Fig. 11.

This illustration will give you an idea of the results we expect from the appliance shown in Fig. 10, and our method of retention. The spurs are strong and slightly active—made of platinized gold. The lingual bar is simply a passive force antagonizing the backward tendency of the teeth the whole being a very effective method for a case like this and is not conspicuous.

**Price** for all gold . . . £1 - 12 - 0  
 „ „ gold spurs and G.S. £1 - 6 - 6.

The problem of retention is as great as that of regulating the teeth, and any dentist who undertakes an orthodontic case should follow it carefully. Choose the retention appliance with as much care as a regulating appliance, since success or failure depends upon it. Our experience is always at your disposal.

MECHANICAL WORK.

CROWN AND BRIDGE WORK  
WITH STEELE'S FACINGS.



Fig. 12.

Richmond banded crown, made with a G.A. Backing, 22 ct. gold collar and floor, and a platinized gold post.

**Price for making, £1 - 0 - 0.**

Approx. cost of materials, £0 - 12 - 6.



Fig. 13.

Richmond non-banded crown, made with a cast 18 ct. gold diaphragm, G.A. Backing and a platinized gold post.

**Price for making, £0 - 15 - 0.**

Approx. cost of materials, £0 - 8 - 6.



Fig. 14.

Richmond non-banded crown, made with 18 ct. gold cast diaphragm, platinized gold posts and G.A. Backing.

**Price for making, £1 - 9 - 6.**

Approx. cost of materials, £1 - 7 - 0.



Fig. 15.

This bridge consists of a 22 ct. shell crown, Steele's G.A. Backing, and a small 17ct. platinized gold filling band.

**\*Price for making . . . £1 - 2 - 0.**

Approx. cost of materials £0 - 8 - 6.



Fig. 16.

Crown made as Fig. 13, with a Steele's Facing and G.A. Backing soldered to it.

17ct. small platinized gold band, 4s. extra.

**Price for making . . . £1 - 2 - 6.**

Approx. cost of materials £0 - 17 - 6.

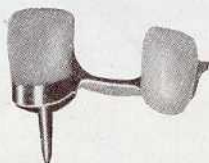


Fig. 17.

Crown made as Fig. 12, with an 18 ct. gold bar, 22 ct. gold Anchorage, Steele's Facings and G.A. Backings.

**Price for making . . . £1 - 13 - 0.**

Approx. cost of materials £1 - 0 - 0.



Fig. 18.

Crown made as Fig. 12, boxed in Steele's Posterior Facings, and 22 ct. gold crown. The boxes are made of 22 ct. gold.

**\*Price for making . . . £2 - 10 - 6.**

Approx. cost of materials £1 - 7 - 6.

\* These prices for making include the 22 ct. gold for the crowns.

All Steele's Facings are carefully protected at the occlusal tip, by thickening the backings with gold where the bite allows us. This applies to all bridge and plate work made by us.



CROWN AND BRIDGE WORK.

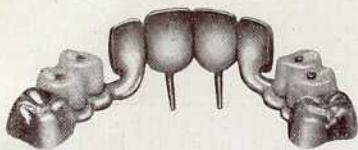


Fig. 19.



Fig. 20.

Here we show the back and front view of a piece of very charming work, and providing the preparation of the teeth and mouth generally have been well done, we have no hesitation in stating that a piece of work like this will stand hard and useful wear for a very many years. It is made of 22 ct. Gold Crowns (either seamless or cap and collar, according to your own taste), 18 ct. Gold, 17 ct. Platinised Gold Post, Steele's Facings and Ash's non-metal Tube Teeth, and would cost you approximately £10, the price varying a little according to the cost of materials used.

EXTENSION SADDLE BRIDGES.

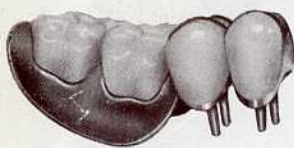


Fig. 21.

Here we illustrate a beautiful piece of bridge work which is as successful as any other bridge, providing the operator is prepared to put his best into it; and assuming the abutments have been well treated, the remaining important feature is the perfect adaptation of the saddle to the ridge, failing this the abutments will be quickly ruined.

**Average cost, in 18 ct. Gold, as illustrated, £9.**

SUCCESSFUL CROWN & BRIDGE WORK.

The conditions which give success to all crown and bridge work commence at the beginning and depends entirely on the general condition of the mouth; the preparation of the correct teeth and roots, devitalization of the teeth and the cleansing and filling of the canals, correct mechanical trimming of the teeth and roots. A slight converging or diverging of the abutments is permissible, but this is obtained even after great care has been taken to make all the abutments parallel. Ledges must be avoided below the gum-line. There must be at least two abutments for every bridge. Finally, good accurate impressions of the upper and lower jaws and bite must be taken, a plaster impression where possible should always be taken of the upper or lower jaw for which the bridge has to be made.

On a sound foundation, with well-treated abutments, scientific bridges can be built to stand hard and useful wear; indeed, in a large percentage of mouths, bridge work could be used to a much better advantage than partial plates, and be far more serviceable. Small plates have several important objections against them, and usually injure the soft tissues and the adjoining teeth.

Our Plate and Bridge work is noted all over Great Britain for its detail of finish and careful workmanship throughout, so that you can rely upon us with every case—large or small, complicated or simple. For plate work see page 10.



DETAIL PRICES FOR MECHANICAL WORK.

No. of Teeth on each Case.	To Making Vulcanite Dentures.				Flasking, Packing and Finishing Dentures.		Re-makes or all Teeth sent.	PLATE WORK.		Gum Sections.
	1st. Qual.	2a Qual.	2nd Qual.	3rd Qual.	1st Qual.	2nd Qual.		All Teeth Soldered	All Teeth Vulcanized on.	
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
1	7 0	4 6	4 0	3 0	2 3	2 0	3 0	20 0	15 0	7 6
2	12 0	7 3	6 0	4 6	3 1	2 6	4 2	25 0	20 0	10 6
3	17 0	10 0	8 0	6 0	3 11	3 0	5 6	30 0	25 0	13 6
4	22 0	12 9	10 0	7 6	4 9	3 6	6 8	35 0	30 0	16 6
5	27 0	15 6	12 0	9 0	5 7	4 0	7 10	40 0	35 0	19 6
6	32 0	18 3	14 0	10 6	6 5	4 6	9 0	45 0	40 0	22 6
7	37 0	21 0	16 0	12 0	7 3	5 0	10 2	50 0	45 0	25 6
8	42 0	23 9	18 0	13 6	7 6	5 6	11 4	55 0	50 0	28 6
9	47 0	25 0	19 0	14 0	7 6	5 6	12 6	60 0	50 0	30 0
10	52 0	26 0	20 0	15 0	7 6	5 6	12 6	65 0	50 0	30 0
11	52 0	26 0	20 0	15 0	7 6	5 6	12 6	70 0	50 0	30 0
12	52 0	26 0	20 0	15 0	7 6	5 6	12 6	70 0	50 0	30 0
13	52 0	26 0	20 0	15 0	7 6	5 6	12 6	70 0	50 0	30 0
14	52 0	26 0	20 0	15 0	7 6	5 6	12 6	70 0	50 0	30 0

PLATE WORK .. Prices quoted above are for making only. Materials at current depôt prices.

GUM SECTIONS .. Prices quoted above include everything except extras and teeth. Teeth charged for at current depôt prices.

CLASS OF TEETH USED FOR VULCANITE WORK.

- First Quality.—Platinum pin fronts and Ash's Diatorics.
- 2a .. Anatoform Solilas and Anatoform Diatorics.
- Second .. Solilas, with De Trey's Diatorics, I.N.D. or Casco fronts with D.M. Co.'s or De Trey's Diatorics.
- Third .. All Diatorics, Phila Compo. or Eclipse Fronts with Diatorics.

DETAIL PRICES FOR MECHANICAL WORK.

SUNDRIES AND EXTRAS IN  
VULCANITE WORK.

SUCTIONS.

A good stock is always kept of  
suctions mentioned below.

Lord's, without rubber .. ..	n.c.
Lord's, with rubber .. ..	1 0
Duke's .. ..	1 0
Rauhes Gold .. ..	2 0
Rauhes Aluminium .. ..	1 3
Aptus Gold .. ..	1 10
Aptus Aluminium .. ..	1 3
Bowrose No. 1 upper .. ..	1 6
Bowrose No. 2, lower, per pair	3 0
Alston Gold .. ..	2 6
Fitting Suctions supplied by client,	
each	0 9

RE-LINING DENTURES.

Full Dentures with Vela ..	6 6
" " " hard Rubber	5 6

SPRINGS, BOLTS AND SWIVELS.

Fitting above with Spring rests	
at the time of working ..	5 6
Adding them to old Dentures	
without Spring rests ..	5 0
Springs, bolts and swivels charged	
at current depôt prices.	

OVAL BAR CASES.

Making the above and soldering	
the bands to the bar. extra	5 6
Gold charged at current Depôt	
prices.	

Flasking, Packing and Finishing Full Upper or Lower Gum Sections .. 12 6

BANDS OR WIRES.

*16 ct. B. Wires .. ..	each	1 10
*16 ct. No. 6 half-round gold		
Wires .. ..	2 0	
*16 ct. No. 8 Gold Bands ..	4 6	
*17 ct. No. 8 .. ..	5 0	
*17 ct. No. 6 half-round Gold		
Wires .. ..	2 3	
Gold-cased Wires .. ..	0 9	
" Bands .. ..	1 3	
Platinized Bands .. ..	2 6	

STRENGTHENERS.

V.M. B. Wires in Lower	each	n.c.
*16 ct. Juterbock's No. 7, Lower	ea.	7 6
*16 ct. " No. 2, Upper	ea.	7 6
Gold-cased Juterbock's pattern	ea.	2 3
Gold-cased B Wires ..	each	1 3
White Metal Bars .. ..	1 6	
*16 ct. Walker's Thick Gold ..	8 6	
*16 ct. " Thin .. ..	8 0	
Walker's Aluminium .. ..	2 0	

SPECIAL TRAYS.

Cast Tin .. ..	5 0
Struck Aluminium .. ..	5 0
TRY-INS .. .. extra	each 1 6
BITE BLOCKS .. ..	1 0

STRIKING THICKNESS TINS,  
WITH RAISED RUGAE and  
POLISHING PLATE extra 8 6

GOLD FILLINGS in artificial  
teeth (not cast) .. .. 7 6

SUNDRIES AND EXTRAS IN  
PLATE WORK.

*22 ct. gold Crowns swaged to any	
model supplied.	
Centrals, laterals, canines, and	
bicuspids .. .. each	10 6
Molars .. ..	11 6
Extra large crowns, extra	1 0

*22 ct. Gold Facings, made accu-	
rately to teeth supplied—	
Canines and Laterals ..	each 5 6
Centrals and Seamless Bicus-	
pids .. .. each	6 6
TUBE TEETH AND POSTS,	
Per Tooth extra .. ..	3 0

SPENCE'S PLASTER.

We advise our clients to have their models cast with this Plaster for all Plate,  
Bridge and Crown work. Extra per model .. .. 1 6

TERMS - - - See page 16.

\* These prices may fluctuate a little according to the current Depôt prices of gold.



VARIOUS TYPES OF PLATE-WORK.

MADE BY US.

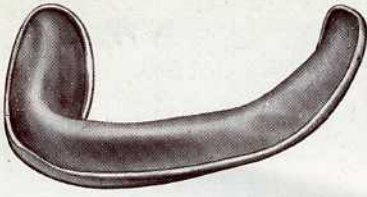


Fig. 22.

A cast 18 ct. full lower Gold Plate, beaded all round. The teeth are to be vulcanized on.

Total approximate cost of  
Gold and labour ... £3-17-6.



Fig. 23.

A very nice strong 18 ct. Gold Plate, with Ash's non-metal Tube Teeth, suitable for any person with a very powerful bite.

Approximate cost of materials  
and labour ... £6-10-0.



Fig. 24.

A dainty but very efficient two-tooth 18 ct. Gold Case, with Steele's Facings. Fully protected from sinking, as shown.

Approximate cost of materials  
and labour ... £4-12-6.



Fig. 25.

A three-tooth 18 ct. Gold Plate, with Steele's Facings and Ash's non-metal Tube Teeth. This illustration clearly shows how carefully we protect the occlusal end of Steele's Facings, and a good suggestion for a cast Platinized Gold Band.

Approximate cost ... £4-5-0.

The above four illustrations can only give you a small idea of the many classes of plate work we do and the high standard of our workmanship, in fact we hardly feel justified in passing this class of work and all other classes of mechanical work over without giving you a few indications of our thoroughness in dealing with it. It is not, as in most laboratories, passed straight into the workshops, but carefully gone over by men of big experience. Your order is carefully copied out word for word, with additional instructions, to ensure its perfect success, and **under no circumstances, is your work given to a man who is not more than capable of dealing with it.** It then passes through its various stages in perfect harmony and finally the finished work, let it be a cheap repair or an expensive bridge, goes under the keen inspection of Mr. L. E. Attenborough or other men of very wide experience.

DENTAL BRUSHES.

OUR GUARANTEE.

Every Brush bearing our Trade Mark is guaranteed to be made of the best materials available. They are free from faults like A. B. C. T. D., & where the crack goes past the first row of Bristles.

This guarantee covers all brushes bearing our Trade Mark bought from any Dental Depot mentioned below.

Oct. 1922 L. E. Attenborough

.....

OUR BRUSHES MAY BE OBTAINED DIRECTLY FROM  
US. OR FROM THE FOLLOWING DENTAL DEPÔTS:

Claudius Ash, Sons & Co., Limited, 12-15, Broad Street, Golden Square, London, W. 1.

Elliott & Co. (Edinr.) Limited, 4, North Saint David Street, Edinburgh, and branches.

The Western Dental Manufacturing Co., Ltd., 143, 145, 147, 149, Gt. Portland Street, London, W. 1, and branches.

The Palatine Dental Manufacturing Co., Ltd., 15, High Street, Manchester.

Messrs. Cottrell & Co., 15-17, Charlotte Street, London, W. 1.

Messrs. Gould & Co., "Agol House," 62, Mount Pleasant, Liverpool.

Messrs. W. Kay & Co., 95, Corporation Street, Manchester.

David Dukes, 43, Mount Pleasant, Liverpool.

The Sussex Dental Supply Co., 33, Bond Street, Brighton.

King's Dental Depôt, 14, Poland Street, London, W. 1.

LOOK FOR THIS



TRADE MARK.



.. THE ..  
CHIEF FAULTS IN DENTAL BRUSHES.

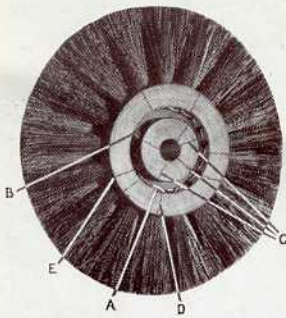


Fig. 26.

The four chief faults in Dental brushes are which we will name A, B, C and D. A and B are very common faults and can be found in most dental brushes not manufactured by us, which may be quickly and easily recognised by studying illustration No. 26, and the next few sentences on this subject.

Fault A.—Are loops of brass wire caused chiefly by employing cheap and unskilled labour, and means that the bristles have not been drawn tightly into the holes, therefore, immediately a brush with this fault is used on a swiftly running motor, the bristles will fly out.

Fault B.—Shows how the nose of the bristles has been drawn right through the outer ring of the boxwood. This fault, like fault A, is caused by careless workmanship, which means that the bristles will either immediately fly out, or will be pushed up against the centre bush directly the faulty brush is put into use.

Fault C.—Are cracks in the centre bush of the boxwood stock, which will render any circular dental lathe brush useless.

Fault D.—Is also a crack in the boxwood, which is not at all serious providing the crack only runs into a bristle-hole in the first row; should it run further into the brush stock, like E in the above illustration, the stock is liable to break into two pieces when in use.

Faults such as D and E are caused by a many influences after the brushes have been made and dispatched. One of the greatest influences is heat and often large cracks appear and sometimes can be heard to crack if the brushes are stored in a very dry or hot place, such as over a radiator, in a cupboard or near a fire; therefore, all wooden-centred dental brushes should be stored in a damp place, preferably to a dry or hot one. Brushes developing cracks while in use or in stock cannot be exchanged, therefore we advise you to inspect the brushes directly you receive them, and satisfy yourself with regard to the quality of our brushes.

IT SHOULD BE ON



EVERY BRUSH YOU BUY.

DENTAL BRUSHES.

ADAPTABLE AND INTERCHANGEABLE  
BUR CLEANING BRUSHES.

S.S.W.'s DENTAL ENGINES.



Without our special interchangeable adaptor, our bur-cleaning brushes are made to fit accurately on the S.S.W.'s Dental Engines. They are an improvement on similar brushes because they are made of the best boxwood centres and German silver wire, and in spite of the high quality they compete successfully in price, by being just over one shilling each cheaper.

<b>Price.</b> —Wire brushes without adaptor . . . . .	s. d.
	1 8
Bristle .. .. .	1 0

DE TREY'S, OLD S.S.W.'s, AND OTHER MAKES OF DENTAL ENGINES.



Our special interchangeable adaptors and bur cleaning brushes compete easily and successfully in prices and quality with every other make at present on the market. The brushes are not pinched in size or reduced in any manner from the correct size which gives the correct surface speed for the work they are intended to do.

<b>Price.</b> —Complete with adaptor and wire brush . . . . .	s. d.
	3 6
.. .. . and bristle brush .. .. .	2 10

THE CORRECT METHOD OF USING A DENTAL LATHE BRUSH.

All lathe brushes should be screwed on to the chuck securely, without great pressure, when the motor is at a standstill, and then let the motor revolve slowly so that you may see if the brush has been put on straight. Should the brush be running unevenly, **stop** the motor and straighten the brush. **THIS IS IMPORTANT TO THE LIFE OF YOUR BRUSH AND MOTOR**, and will reduce the possibility of accidents to a case while polishing.

A badly-worn brush chuck robs the brushes and motor of a considerable portion of their lives, on account of the additional strain which has to be used to make the brush hold securely on to the chuck ; more so, if the brush is thoughtlessly pressed on while the motor is in motion.

Work should never under any circumstances, be pressed hard upon any dental lathe brush, but be put lightly to the brush with plenty of pumice or whiting ; in this way you will only wear the ends of the bristles or hair, etc., and so prolong the life of the brush. By following these instructions carefully, the work will have a much better finish and it will also render the warping of dentures impossible.

It is important to see that all black lathe brushes are soaked in cold water three or four hours before using, then kept wet until worn out.

You may have your brush chucks rethreaded by us for the small fee of 1s. 6d. each, by return of post.



DENTAL BRUSHES



4 row White Brush.



2 Row Black Brush.

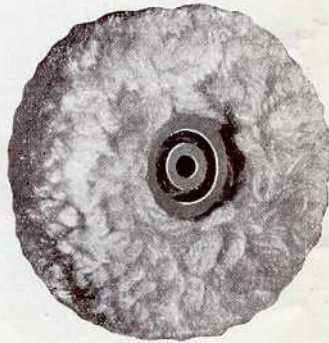


Actual length 2 $\frac{1}{4}$ "  
Cup Palate Brush.

Actual breadth 2 $\frac{1}{4}$ "



Actual length 7 $\frac{1}{2}$ "  
Plaster Washout Brush.



Large Wool Buff.



Actual length 3"

Long.



Short.

Palate Brushes.

Actual length 2 $\frac{1}{4}$ "



4 Row Black (converging) Brush.

NOTE.

All lath pumice brushes should be SOAKED in cold water for about three or four hours before using, and then kept wet when not in use.  
Plaster Washout Brushes will last longer if kept dry when not in use.

DENTAL BRUSHES.

PRICE LIST.

WHITE LATHE BRUSHES.

			Per Doz.	Each.
4 Row	No. 1, extra heavy.	Dia. $3\frac{1}{8}$ "	11/-	1/1
4 "	No. 2, usual brush.	" $3\frac{1}{8}$ "	10/-	1/-
3 "	" " " "	" $3\frac{1}{8}$ "	9/-	11d.
2 "	" " " "	" $2\frac{1}{2}$ "	8/-	10d.

BLACK LATHE BRUSHES.

5 Row	Usual brush.	Dia. $3\frac{1}{8}$ "	12/-	1/2
4 "	" " " "	" $3\frac{1}{2}$ "	12/-	1/2
4 "	No. 1, extra heavy.	" $3\frac{1}{8}$ "	10/-	1/-
4 "	No. 2, usual brush.	" $3\frac{1}{8}$ "	9/-	11d.
3 "	" " " "	" $3\frac{1}{8}$ "	8/-	10d.
3 "	" " " "	" $2\frac{1}{2}$ "	8/-	10d.
2 "	" " " "	" $2\frac{1}{2}$ "	7/3	9d.

CUP PALATE BRUSHES.

Black, size as illustrated	9/6	1/-
White " " " "	10/9	1/-

LONG AND SHORT PALATE BRUSHES.

Long, size as illustrated	6/9	9d.
Short " " " "	6/-	8d.

PLASTER WASHOUT BRUSHES.

3 Row Hard or soft, size as illustrated	6/9	8d.
2 " " " " " "	5/6	7d.

GOAT HAIR BRUSHES.

4 Row Usual brush.	Dia. $3\frac{1}{8}$ "	11/6	1/1
3 " " " "	" $3\frac{1}{8}$ "	10/6	1/-

WOOL BUFFS.

Large	Dia. about $3\frac{1}{2}$ "	12/6	1/2
Small	" " $2\frac{1}{2}$ "	11/6	1/1

DENTRUMS (suitable for Surgery or Patient).

3 Row Pure bristles.	$6\frac{3}{4}$ " long	7/6	10d.
2 " " " "	$6\frac{3}{4}$ " "	6/3	9d.

Quantities of 3 dozen, 5% discount allowed.

Quantities of 1 gross, 10% discount allowed.

TERMS - - - See page 16.

NOTE.

Goat Hair Brushes, like Wool Buffs, are designed to give a high polish to Plate and Vulcanite work and to be used chiefly with rouge at a high speed. The best results are obtained by putting the work lightly to them.



## CONDITIONS.

### GENERAL TERMS.

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NET CASH with each order.

No discounts or pence deductions allowed.

Monthly accounts opened on receipt of approved references only.

Monthly accounts are due on or before 15th of each month.

All prices are quoted carriage or postage paid from our workshops.

### PROSTHETIC DEPARTMENT.

- 1.—Work only executed to good models and bite. In the interest of our clients we reserve the right to query or return them should they appear not fit to work upon.
- 2.—**Clients' own materials.** The utmost care will be taken to obtain the best results, but no responsibility can be accepted by us for imperfect work caused by the unsuitability of materials so supplied.
- 3.—**Delivery.** (Time required for work).
  - Seven clear days for all kinds of bridge and plate work.
  - One clear day extra for backing teeth for vulcanite work.
  - One clear day for gold fillings.
  - Cast gold inlays by return of post.
  - Vulcanite repairs by return of post.
  - Two clear days for vulcanite try-ins.
  - Three clear days for vulcanite finishes.
- 4.—**Expedited Delivery.** Five shillings acceleration fee may be required for each order which is so required before the normal time of delivery, to cover overtime or other additional costs which may be incurred, and in such cases we shall endeavour to secure work free from defects, but reasonable allowance must be made by client.
- 5.—**Quotations.** These prices are subject to variation, either increase or decrease, according to market prices of labour and materials. They must only be considered approximate with work connected with precious metals and orthodontic work. Alterations in instructions after a quotation has been given renders the quotation void, and we do not hold ourselves responsible to send another quotation unless asked for.
- 6.—**Public Bodies.** Quarterly accounts opened upon application.